



Bracha Katsof

Selected original works

Acrylic and mixed media on canvas · each work shown full plate and in detail

ABOUT THE ARTIST



Bracha Katsof

Painter · acrylic and mixed media on canvas

Bracha's art is a deeply personal response to the world around her. Each piece begins with an emotion that can't be explained in words — translated instead through color, texture, and layered expression. Her process is intuitive and raw. She works primarily with acrylics, mixing her own colors to reflect the energy of each moment, and often incorporates materials like spray paint, tape, or hidden text to add depth and dimension.

Each painting is a singular moment in time — honest, unrepeatable, and rooted in presence. Her work invites viewers into something intimate, yet familiar — encouraging them to pause, feel, and perhaps find a piece of their own story reflected within hers.

Bracha, a self-taught artist born in the United States, began painting after making Aliyah to Tel Aviv in 2020, where the graffiti-filled streets of Florentin sparked her creative journey. Her mother was an artist, and she comes from a maternal lineage of musicians and painters — infusing her work with a deep, inherited connection to artistic expression.

CONTACT

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STUDIO	Tel Aviv · New York



Untitled (The Brink Of)

91.4 x 61 cm · 36 x 24 in · 2025

SOLD



Untitled (The Brink Of)

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series - marks, text, collaged edges - without yet belonging to one.

MEDIUM

Acrylic on canvas

DIMENSIONS

91.4 x 61 cm · 36 x 24 in

YEAR

2025

Original, one of a kind · signed · sold



Crossed Out I

53 x 73 cm · 20.9 x 28.7 in · 2020

A V A I L A B L E



Crossed Out I

SERIES · CROSSED OUT

A series exploring the tension between desire, identity and refusal. Appropriated magazine imagery is disrupted by bold gestural markings — most notably the repeated X — acting as both erasure and assertion.

MEDIUM

Mixed media on canvas · framed, glass front

DIMENSIONS

53 × 73 cm · 20.9 × 28.7 in

YEAR

2020

Original, one of a kind · signed · available





Crossed Out II

53 x 73 cm · 20.9 x 28.7 in · 2020

A V A I L A B L E



Crossed Out II

SERIES · CROSSED OUT

A series exploring the tension between desire, identity and refusal. Appropriated magazine imagery is disrupted by bold gestural markings — most notably the repeated X — acting as both erasure and assertion.

M E D I U M

Mixed media on canvas · framed, glass front

D I M E N S I O N S

53 × 73 cm · 20.9 × 28.7 in

Y E A R

2020

Original, one of a kind · signed · available





Objects of Desire I

70 x 53 cm · 27.6 x 20.9 in · 2021

S O L D



Objects of Desire I

SERIES · OBJECTS OF DESIRE

Identity, consumption and emotional projection through layered collage and painterly intervention. Embedded phrases act as cultural commentary and personal reflection; beauty, control and contradiction coexist on the surface.

M E D I U M

Mixed media on canvas

D I M E N S I O N S

70 × 53 cm · 27.6 × 20.9 in

Y E A R

2021

Original, one of a kind · signed · sold



1m



Objects of Desire II

70 x 53 cm · 27.6 x 20.9 in · 2022

AVAILABLE



Objects of Desire II

SERIES · OBJECTS OF DESIRE

Identity, consumption and emotional projection through layered collage and painterly intervention. Embedded phrases act as cultural commentary and personal reflection; beauty, control and contradiction coexist on the surface.

MEDIUM

Mixed media on canvas · custom frame, glass front

DIMENSIONS

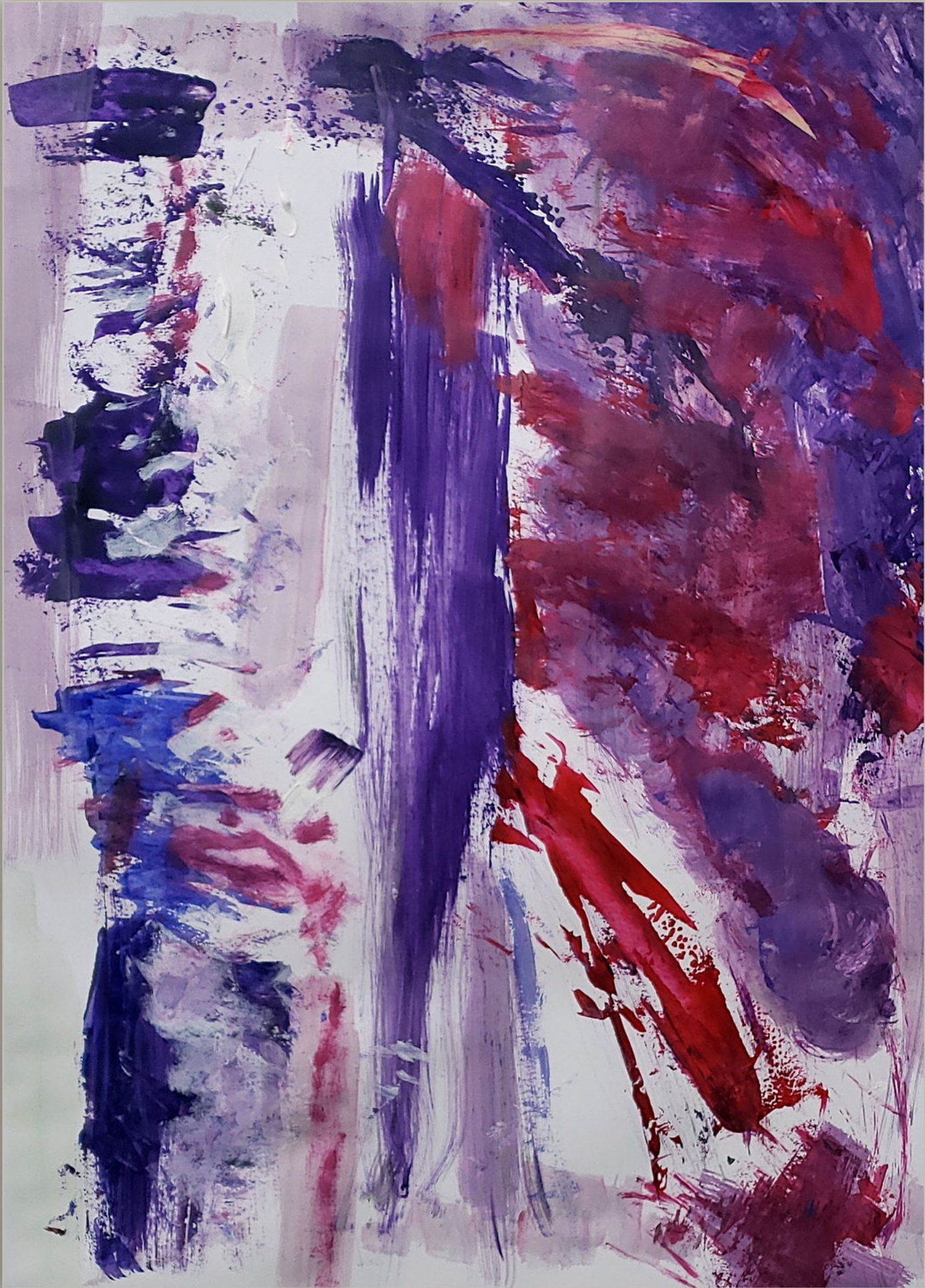
70 × 53 cm · 27.6 × 20.9 in

YEAR

2022

Original, one of a kind · signed · available





Restless Stillness I

72 x 52 cm · 28.3 x 20.5 in · 2020

A V A I L A B L E



Restless Stillness I

SERIES · RESTLESS STILLNESS

Movement constrained within stillness. Made during quarantine with watercolour and acrylic, each composition carries a quiet tension — energy present but contained, pushing between restriction and expression.

M E D I U M

Acrylic on paper · custom frame, glass front

D I M E N S I O N S

72 × 52 cm · 28.3 × 20.5 in

Y E A R

2020

Original, one of a kind · signed · available





Restless Stillness II

72 x 52 cm · 28.3 x 20.5 in · 2020

A V A I L A B L E



Restless Stillness II

SERIES · RESTLESS STILLNESS

Movement constrained within stillness. Made during quarantine with watercolour and acrylic, each composition carries a quiet tension — energy present but contained, pushing between restriction and expression.

M E D I U M

Acrylic on paper · custom frame

D I M E N S I O N S

72 × 52 cm · 28.3 × 20.5 in

Y E A R

2020

Original, one of a kind · signed · available





Soft Return I

48 × 36 cm · 18.9 × 14.2 in · 2025

S O L D



Soft Return I

SERIES · SOFT RETURN

Conceived as a progression — moving from intensity and fragmentation toward softness and re-emergence, capturing a shifting emotional state rather than a fixed resolution.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

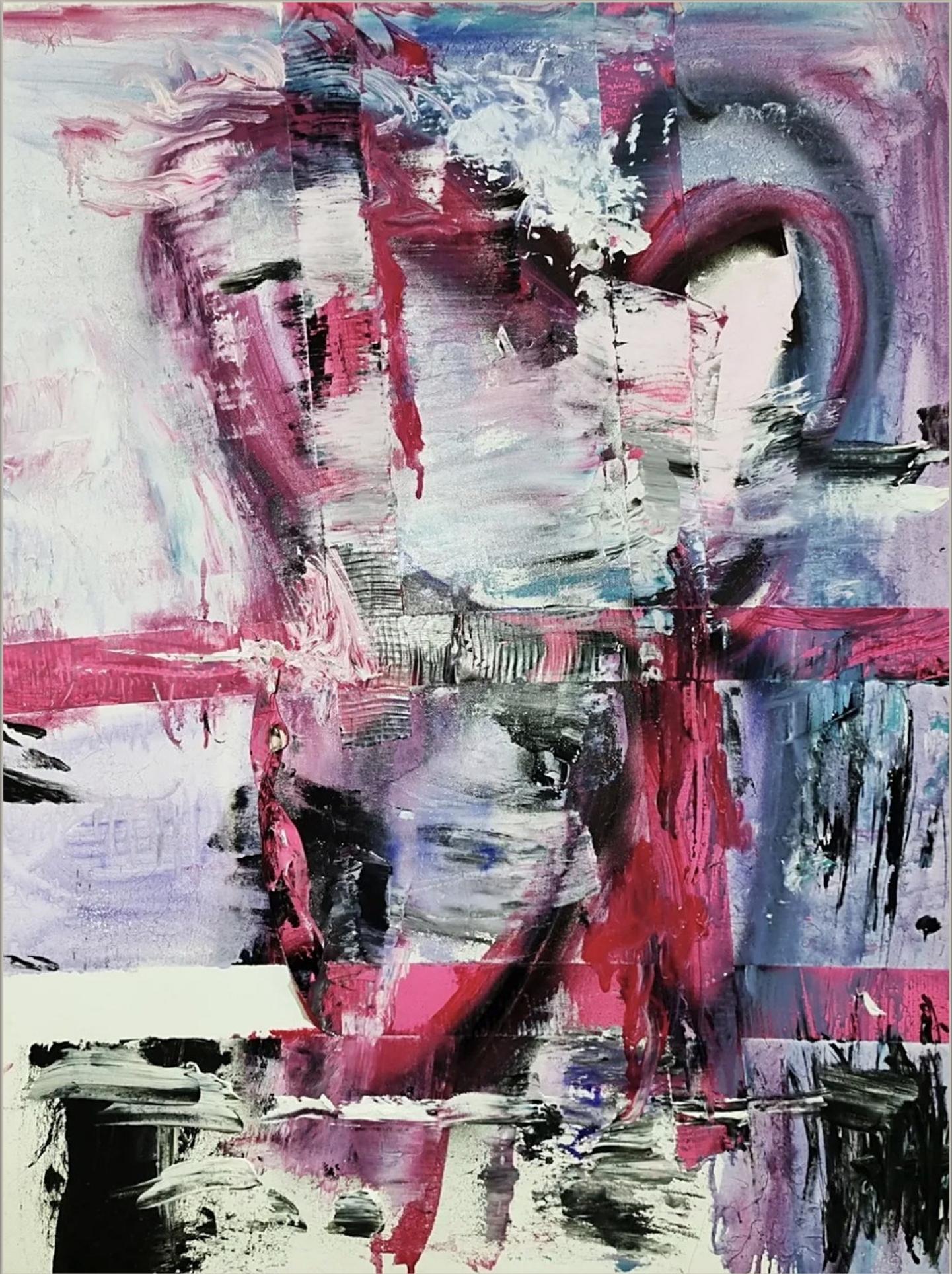
48 × 36 cm · 18.9 × 14.2 in

Y E A R

2025

Original, one of a kind · signed · sold





Soft Return II

80 × 60 cm · 31.5 × 23.6 in · 2025

A V A I L A B L E



Soft Return II

SERIES · SOFT RETURN

Conceived as a progression — moving from intensity and fragmentation toward softness and re-emergence, capturing a shifting emotional state rather than a fixed resolution.

M E D I U M

Acrylic, spray paint and tape on canvas

D I M E N S I O N S

80 × 60 cm · 31.5 × 23.6 in

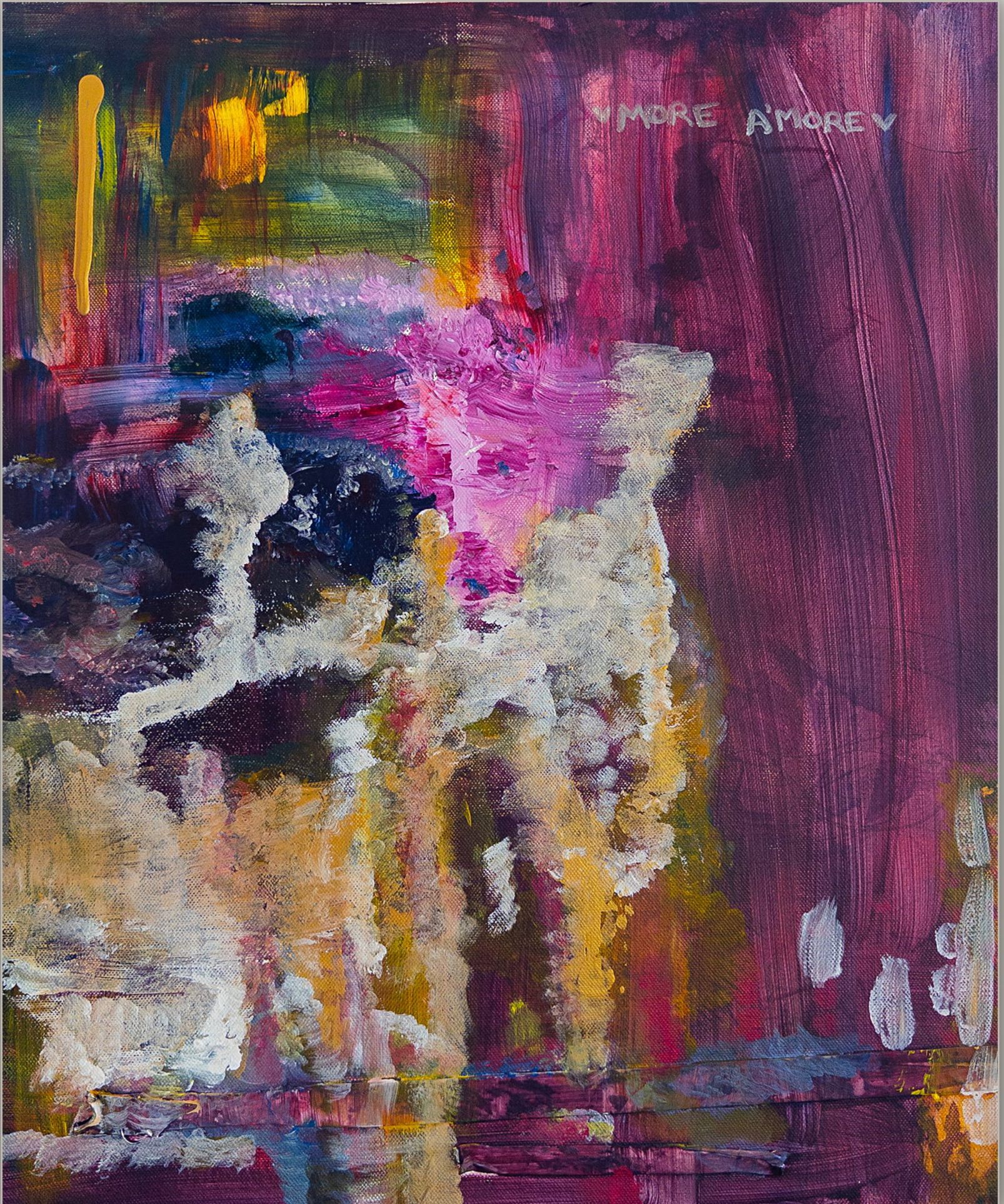
Y E A R

2025

Original, one of a kind · signed · available



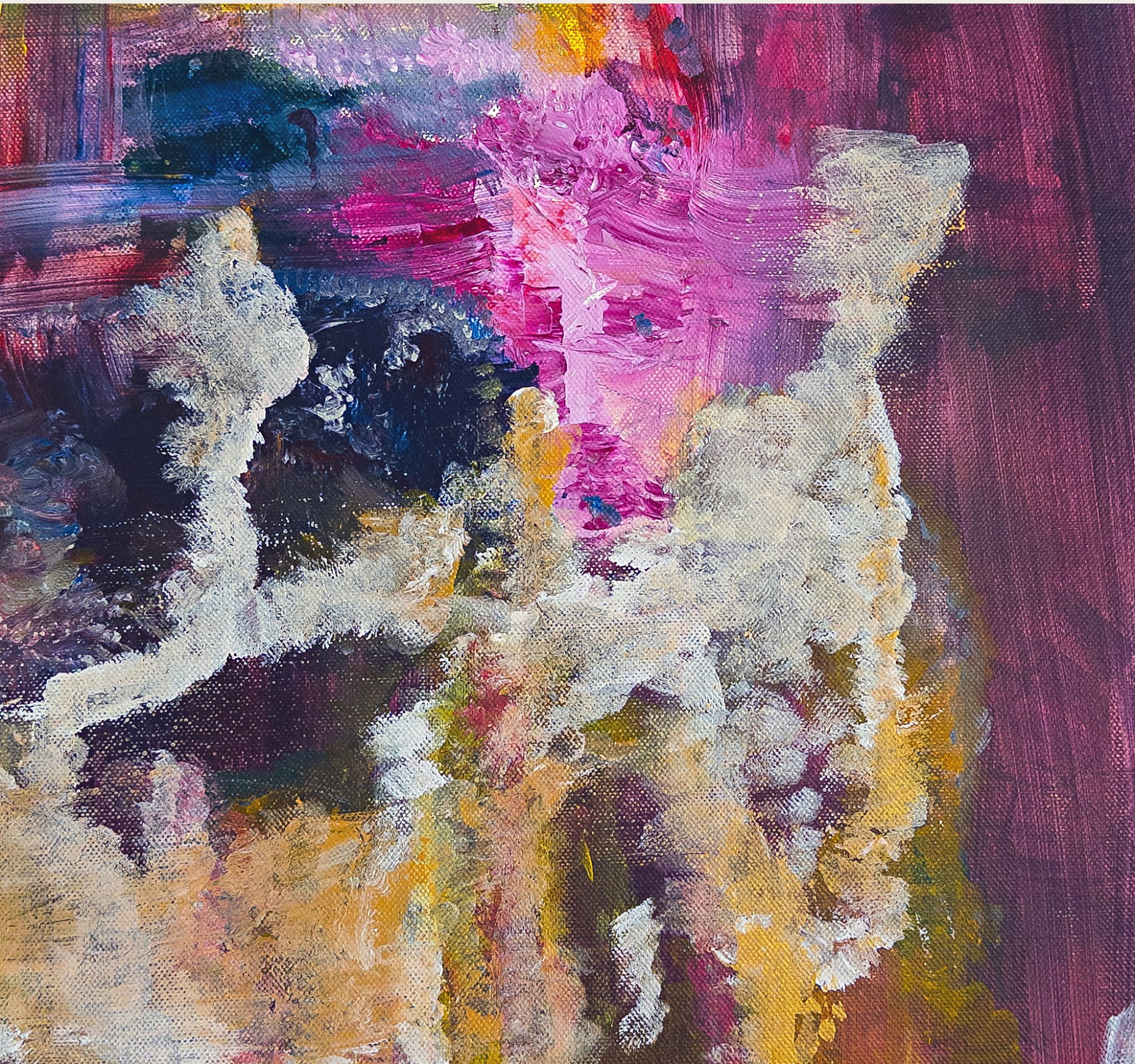
1m



Soft Return III

60 x 50 cm · 23.6 x 19.7 in · 2025

S O L D



Soft Return III

SERIES · SOFT RETURN

Conceived as a progression — moving from intensity and fragmentation toward softness and re-emergence, capturing a shifting emotional state rather than a fixed resolution.

M E D I U M

Acrylic on canvas with handwritten text

D I M E N S I O N S

60 × 50 cm · 23.6 × 19.7 in

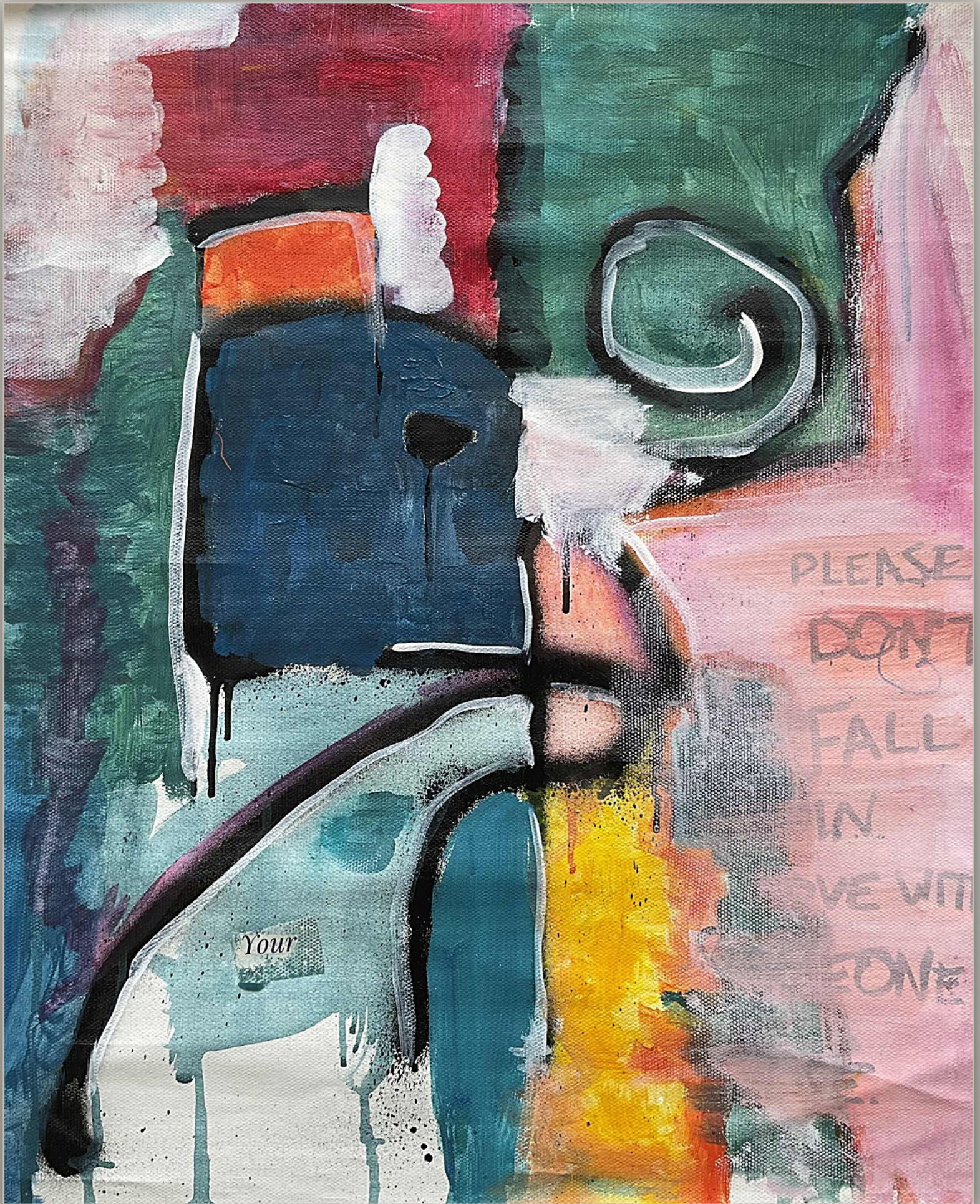
Y E A R

2025

Original, one of a kind · signed · sold



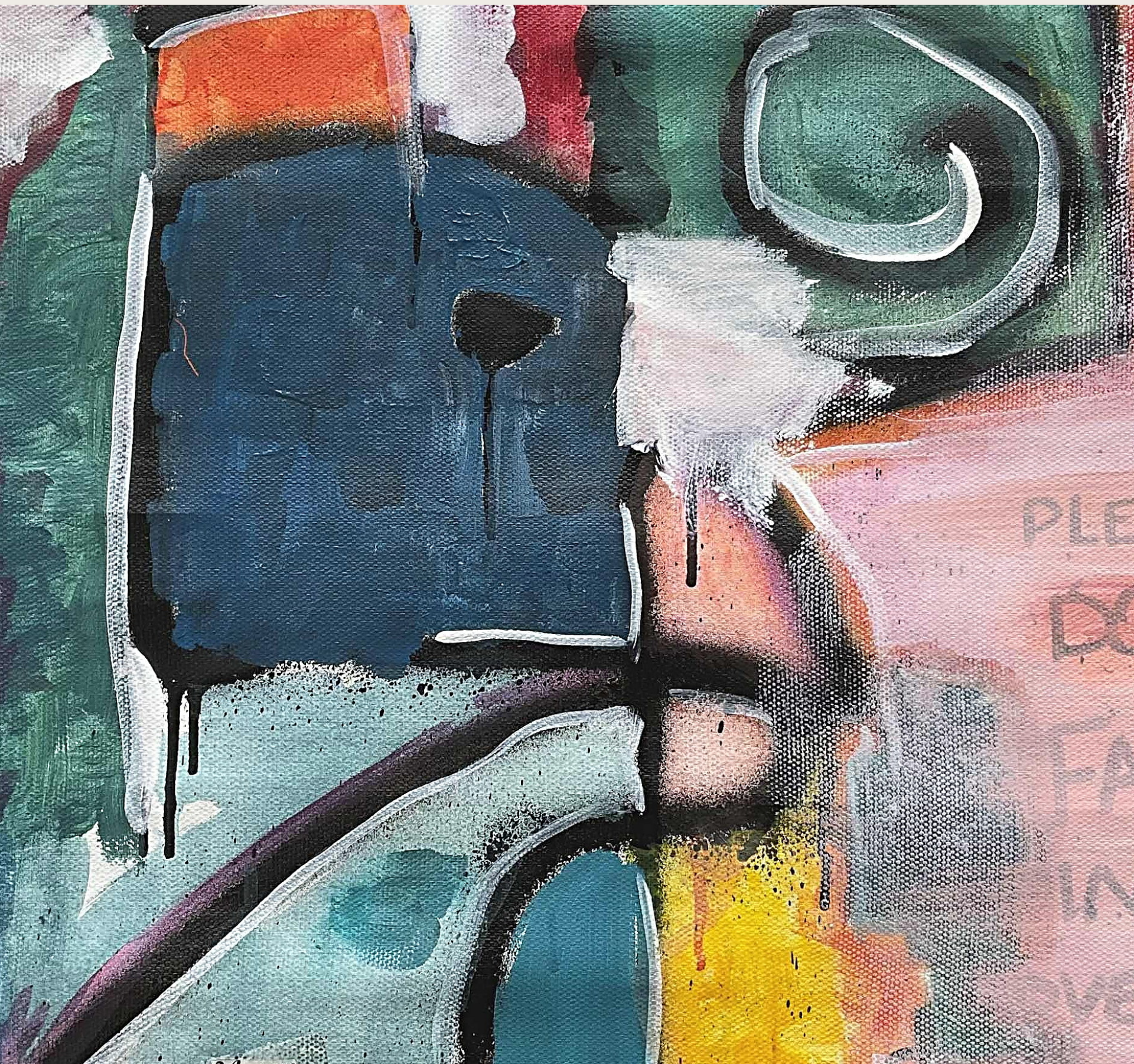
1m



Tulum Memory I

65 x 53 cm · 25.6 x 20.9 in · 2023

A V A I L A B L E



Tulum Memory I

SERIES · TULUM MEMORY

Memory, place and emotional layering drawn from time spent in Tulum. Gesture, colour and embedded journal markings coexist, capturing moments that are felt rather than clearly defined.

M E D I U M

Acrylic, spray paint and Sharpie on canvas

D I M E N S I O N S

65 × 53 cm · 25.6 × 20.9 in

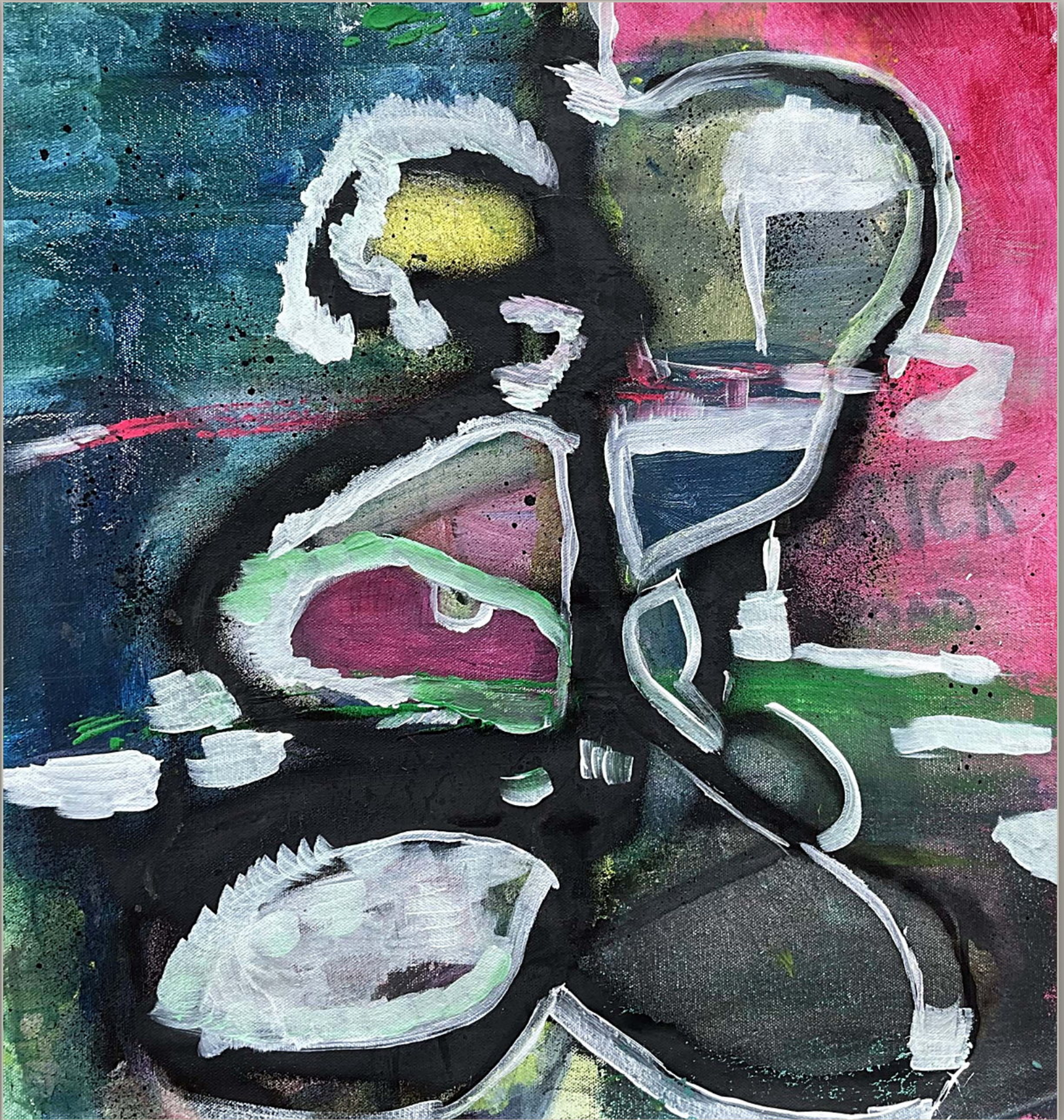
Y E A R

2023

Original, one of a kind · signed · available



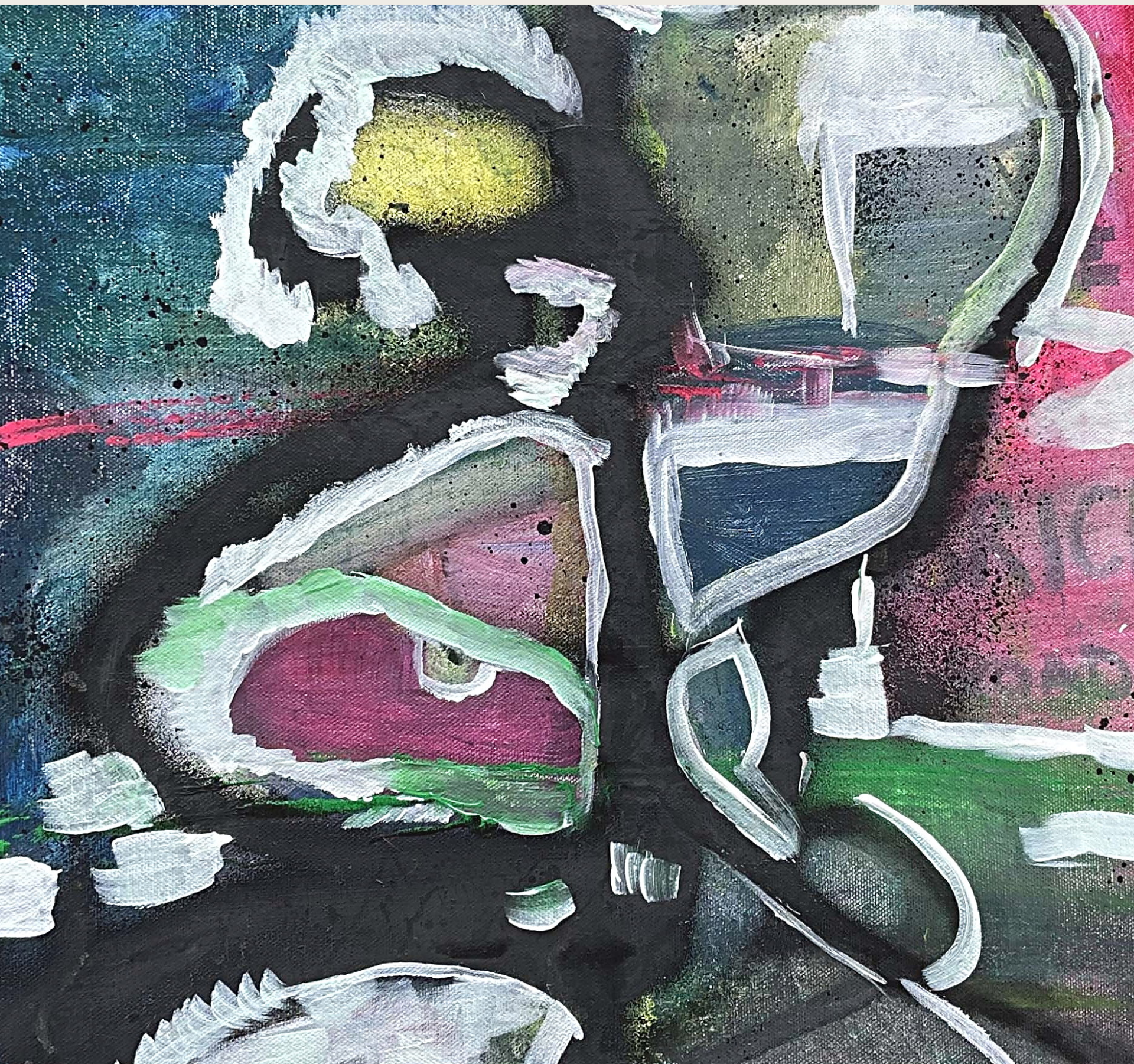
1m



Tulum Memory II

57 x 50 cm · 22.4 x 19.7 in · 2023

A V A I L A B L E



Tulum Memory II

SERIES · TULUM MEMORY

Memory, place and emotional layering drawn from time spent in Tulum. Gesture, colour and embedded journal markings coexist, capturing moments that are felt rather than clearly defined.

M E D I U M

Acrylic, spray paint and Sharpie on canvas

D I M E N S I O N S

57 × 50 cm · 22.4 × 19.7 in

Y E A R

2023

Original, one of a kind · signed · available

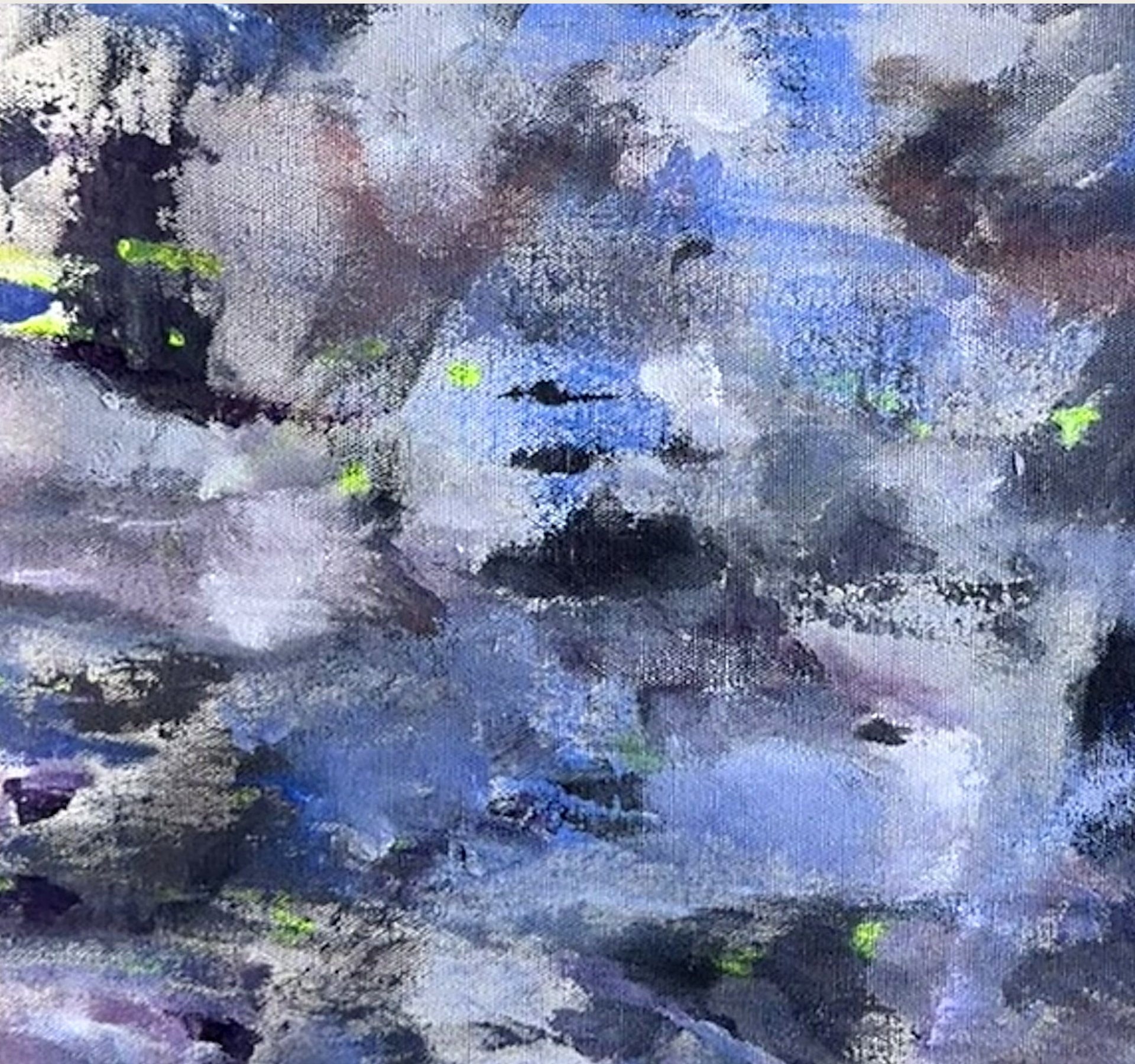




You Are Never Forgotten I

66 × 50 cm · 26 × 19.7 in · 2026

A V A I L A B L E



You Are Never Forgotten I

SERIES · YOU ARE NEVER FORGOTTEN

The emotional imprint left behind after connection. Through soft layered abstraction and moments of text, the works reflect on memory, intimacy and the quiet persistence of feeling.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

66 × 50 cm · 26 × 19.7 in

Y E A R

2026

Original, one of a kind · signed · available

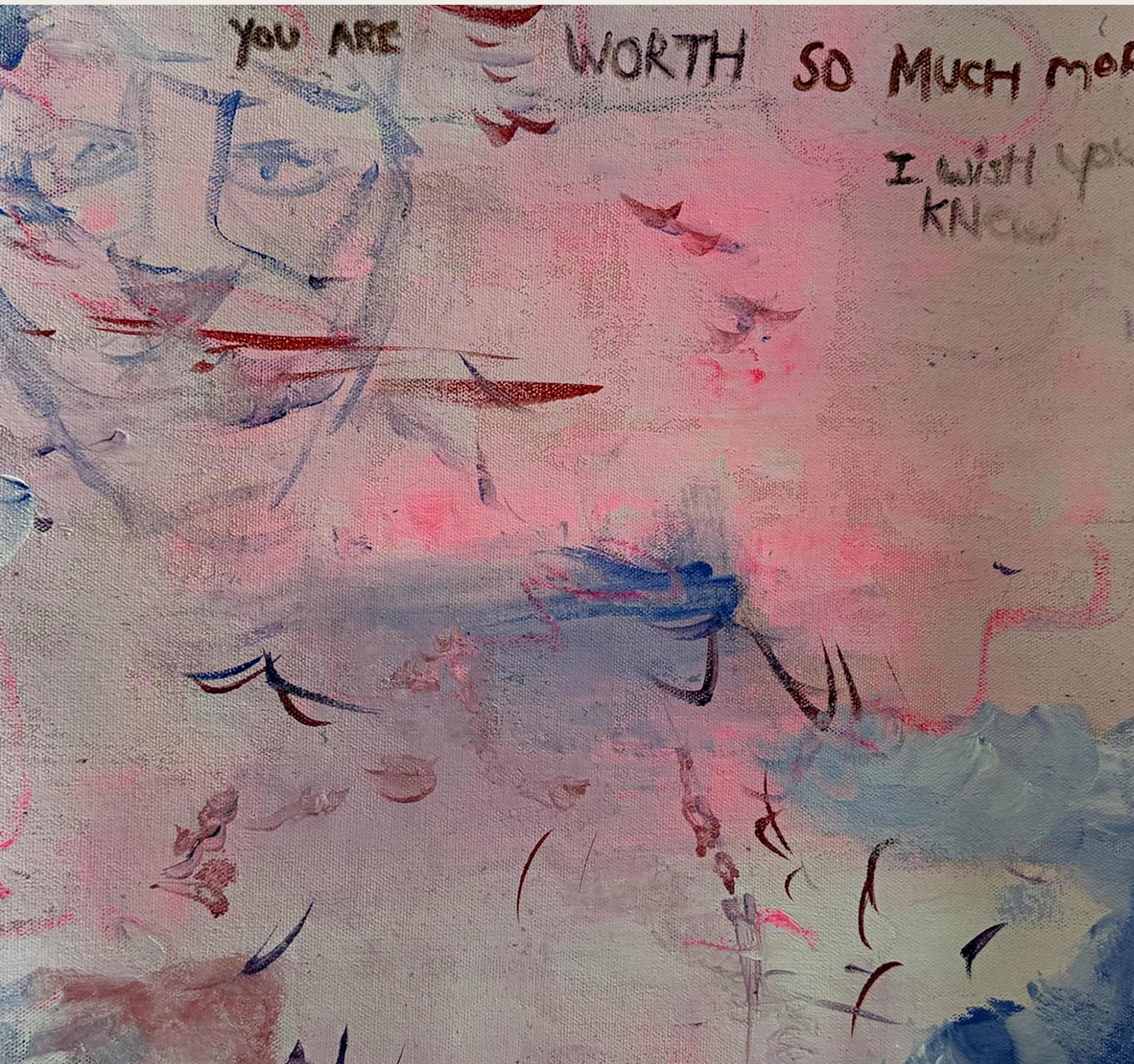




You Are Never Forgotten II

64 x 51 cm · 25.2 x 20.1 in · 2026

A V A I L A B L E



You Are Never Forgotten II

SERIES · YOU ARE NEVER FORGOTTEN

The emotional imprint left behind after connection. Through soft layered abstraction and moments of text, the works reflect on memory, intimacy and the quiet persistence of feeling.

M E D I U M

Acrylic and handwritten text on canvas

D I M E N S I O N S

64 × 51 cm · 25.2 × 20.1 in

Y E A R

2026

Original, one of a kind · signed · available



1m



Inner Bloom I

42 × 30 cm · 16.5 × 11.8 in · 2024

S O L D



Inner Bloom I

SERIES · INNER BLOOM

Internal states explored through layered gesture, shifting colour and intuitive composition — moving between softness and disruption, where emotional memory, tension and release share one visual field.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

42 × 30 cm · 16.5 × 11.8 in

Y E A R

2024

Original, one of a kind · signed · sold



1m



Untitled 1

77 x 58 cm · 30.3 x 22.8 in · 2026

A V A I L A B L E



Untitled 1

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

M E D I U M

Acrylic on canvas · unframed

D I M E N S I O N S

77 × 58 cm · 30.3 × 22.8 in

Y E A R

2026

Original, one of a kind · signed · available



1m



Untitled 2

80 × 60 cm · 31.5 × 23.6 in · 2026

A V A I L A B L E



Untitled 2

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

M E D I U M

Acrylic and spray paint on canvas · unframed

D I M E N S I O N S

80 × 60 cm · 31.5 × 23.6 in

Y E A R

2026

Original, one of a kind · signed · available



1m



Untitled (Red Line)

90 x 90 cm · 35.4 x 35.4 in · 2025

A V A I L A B L E



Untitled (Red Line)

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

MEDIUM

Acrylic on canvas

DIMENSIONS

90 × 90 cm · 35.4 × 35.4 in

YEAR

2025

Original, one of a kind · signed · available



1m



Untitled (Grid Study)

80 x 60 cm · 31.5 x 23.6 in · 2025

A V A I L A B L E



Untitled (Grid Study)

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

80 × 60 cm · 31.5 × 23.6 in

Y E A R

2025

Original, one of a kind · signed · available





Untitled (Rose Field)

80 x 60 cm · 31.5 x 23.6 in · 2025

A V A I L A B L E



Untitled (Rose Field)

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

80 × 60 cm · 31.5 × 23.6 in

Y E A R

2025

Original, one of a kind · signed · available



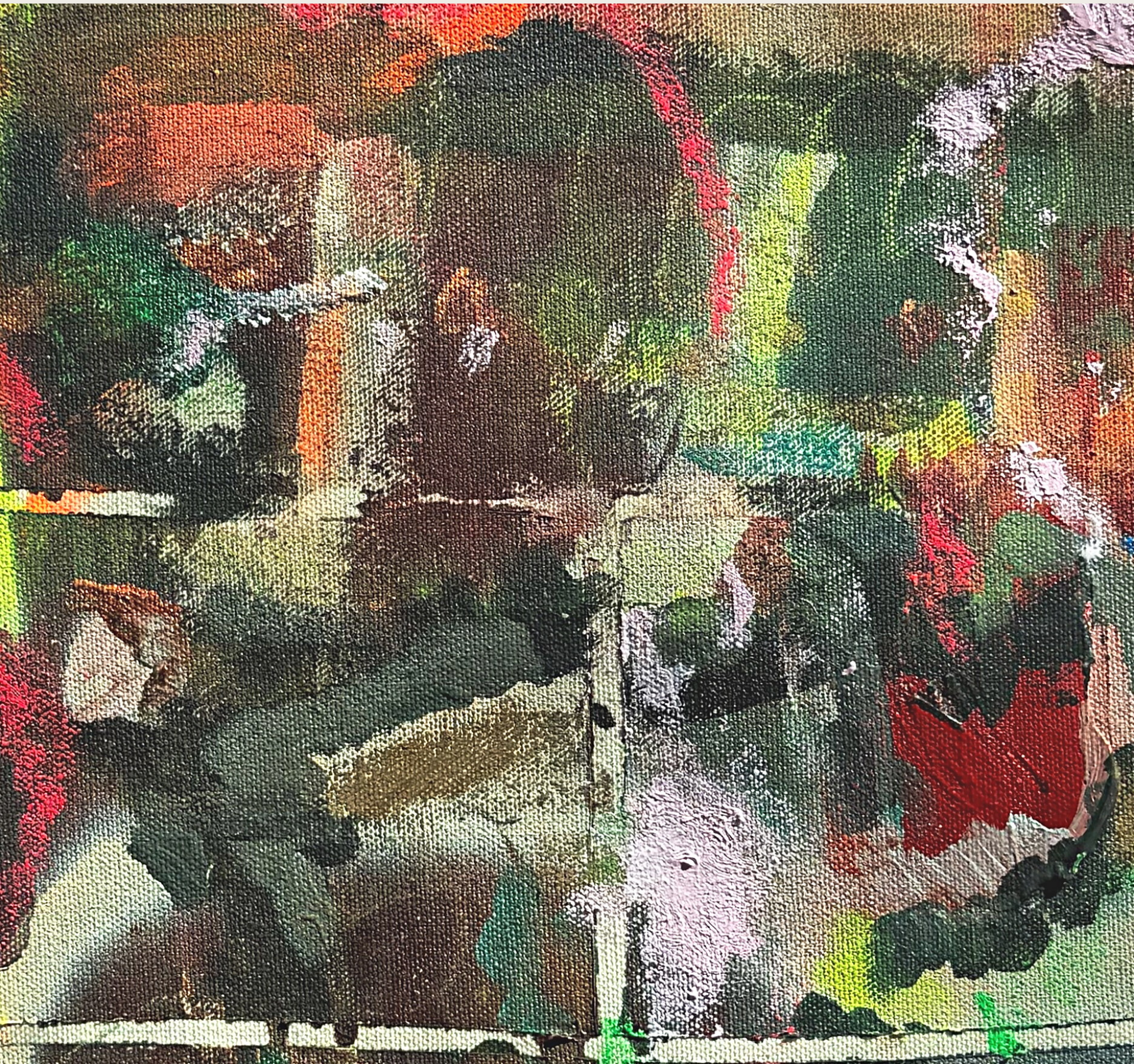
1m



Untitled (Warm Grid)

80 x 60 cm · 31.5 x 23.6 in · 2024

A V A I L A B L E



Untitled (Warm Grid)

SERIES · UNTITLED

Recent unnamed works from the studio, painted quickly and left open. They carry the vocabulary of the named series — marks, text, collaged edges — without yet belonging to one.

M E D I U M

Acrylic on canvas

D I M E N S I O N S

80 × 60 cm · 31.5 × 23.6 in

Y E A R

2024

Original, one of a kind · signed · available



1m

Thank you

21 original works · 5 sold · all others available

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